The Faculty of Music, University of Toronto
presents

Stephen Fraser, Organist

in recital

Monday, March 26, 2001 at 8 p.m.
in
St. Thomas's Anglican Church
Huron Street, Toronto

Programme

Evocation (Poème Symphonique), op. 37 (1941) — *Marcel Dupré (1886-1971)*
- III Allegro deciso

Unter den Linden grüne — *Jan Pieterszoon Sweelinck (1561-1621)*

Voluntary, op. 7, no. 7, in e — *John Stanley (1713-1786)*

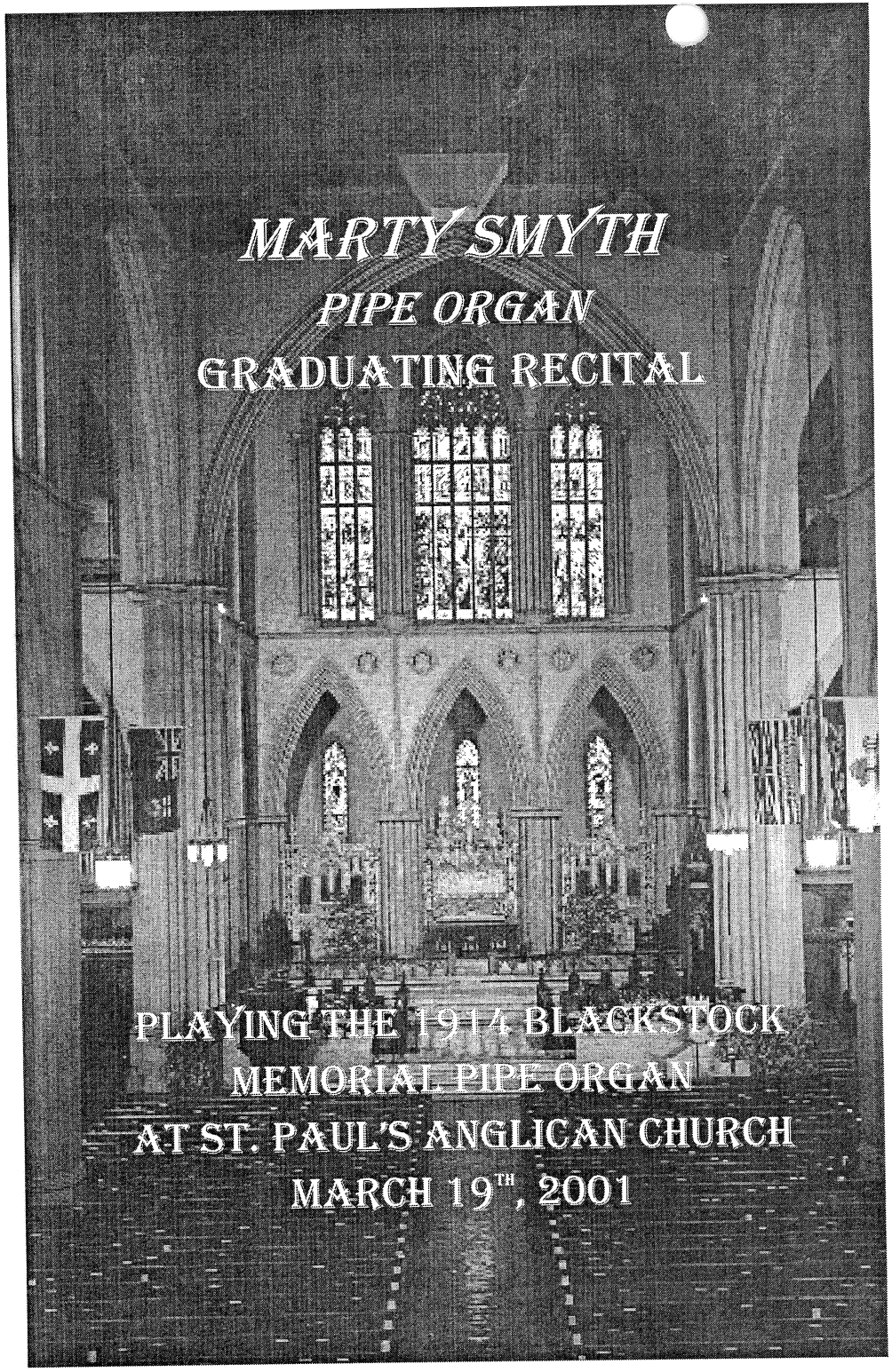
Sonata no. 2 in c, BWV 526
- I Vivace
- II Largo
- III Allegro

Ten-minute Intermission

Symphonie III, op. 28 (1912) — *Louis Vierne (1870-1937)*
- I Allegro maestoso
- IV Adagio

Prélude, Adagio et Choral varié, (sur le thème du "Veni Creator"), op. 4 — *Maurice Duruflè (1902-1986)*

Stephen Fraser is in his third year of studies at the Faculty of Music as an Organ Performance Major, studying with John Tuttle. He is also Organ Scholar of Trinity College and the Church of Saint Mary Magdalene.



MARTY SMYTH

PIPE ORGAN

GRADUATING RECITAL

PLAYING THE 1914 BLACKSTOCK
MEMORIAL PIPE ORGAN
AT ST. PAUL'S ANGLICAN CHURCH
MARCH 19TH, 2001

Brought to you by the letter P

I. Apparition de L'Église Éternelle
Alléluias sereins d'une âme qui désire le ciel

Olivier Messaien
(1908-1992)

Messiaen was a great musical revolutionary of the 20th century. His textbook The Technique of My Musical Language outlines a musical alphabet composed of 26 pitches, each with an exact rhythm. His methods of writing music (including birdsong, serialism and 'colours') were his own invention. He used conventional instruments and notation, but felt compelled to invent the rest. Never a total serialist or a follower of pure tonality, Messiaen's method of writing well deserves attention because of his total immersion and belief in alternate methods of communication. Messiaen's 'musical language' underwent a constant evolution as he discovered newer, more concise methods of self-expression. The *Apparition* is a slow, meditative work, in a style Messiaen used for improvisation when he would play for himself. The *Alléluias sereins* is from *Messe de L'Ascension*, and is Messiaen's own organ transcription of the orchestral suite. In it there are many evocative elements, including fragments of birdsong and a closing statement of the theme surrounded by beating angel wings.

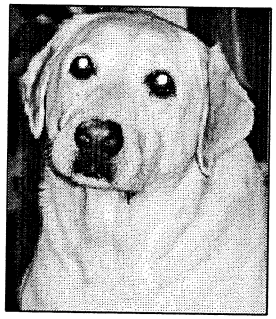
II. Trio Sonata# 6 in G Major BWV 530

J.S. Bach
(1685-1750)

The term Trio Sonata is applied to Baroque sonatas consisting of two or three melody instruments (flute, violin, oboe, etc) and a bass instrument (Gambe, Bassoon, String-Bass, Trombone, etc). Upper parts are of equal importance, with the bass/continuo being less active. The form developed at the turn of the 17th century in Italy, becoming one of the most popular instrumental forms of the

Some Biographical Information

Marty began playing piano at the age of eight, studying with Cindy Waddick. Competing in several Kiwanis Music festivals, he finished with many first place awards along with scholarships and the opportunity to compete provincially. Studying under teacher Andrea Battista, he received the A.R.C.T. diploma in piano performance. He began playing the pipe organ at the age of 16. Through the R.C.C.O. yearly regional contest, he received pipe organ lessons for one year with Ron Kingham, with whom he continued organ lessons and theory instruction until the end of high school. He is completing his Bachelor Degree of Music in Pipe Organ Performance at the University of Toronto studying pipe organ with John Tuttle, and Double Bass with Tim Dawson. He is currently organist at St. Timothy's Anglican Church. Upon completion of his recital requirements, he hopes to begin installation of Version 2b of his Organ-izer (co-designed by Peter Rogers), a remote-control tuning assistance device for organs.



Polly lives at Marty's home in Charing Cross, Ontario. She holds degrees from major Canadian and American Institutes. Regular swims in water drains, expeditions through cornfields, and trips to garbage piles, leave her little time to finish her post-doctoral work. However, thanks to a grant from the Ketchup Advisory Board, she will be able to travel overseas to sort through many fine European refuse collections.

Sponsored by G.E.S

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Rachel Yoon, organ

From the studio of William Wright

Deer Park United Church
129 St. Clair Avenue West
Monday, March 27, 2000 at 8:30 p.m.

PROGRAMME

Prelude & Fugue in C major, BWV 547 — Johann Sebastian Bach

Nun komm, der Heiden Heiland, BWV 659

Trio Sonata No. 3 in d minor, BWV 527
- Andante
- Adagio e dolce
- Vivace

*** * * INTERMISSION * * ***

Choral No. 2 in b minor (1890) — César Franck (1822-1890)

Sonata No. 3 on old folksongs (1940) — Paul Hindemith (1895-1963)
- Mäßig bewegt, Langsam "Ach Gott, wem soll ich klagen"
- Sehr langsam "Wach auf, mein Hort"
- Ruhig bewegt "So wünsch ich ihr"

Passacaglia on a Theme by Dunstable (1978) — John Weaver (b.1937)
- Toccata

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Martin Smyth, organ

From the studio of John Tuttle

St. Thomas' Anglican Church, 383 Huron Street
Tuesday, March 28, 2000 at 8:00 p.m.

PROGRAMME

Praeludium in D major	Buxtehude
Récit de Tièrce en Taille (1er livre)	de Grigny
Toccata & Fugue in F, BWV 540	Bach
Sonate II in c minor, Op. 65 Grave Adagio Allegro Fuga	Mendelssohn

*** * * INTERMISSION * * ***

Antiphony, Op. 18 Magnificat I, IV, VI	Dupré
Grand Pièce Symphonique	Franck

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
David Szanto, organ

From the studio of Douglas Bodle
St. Andrew's Presbyterian Church
75 Simcoe Street
Friday, April 30, 1993
8:00 pm

PROGRAMME

Toccata, Adagio and Fugue in C, BWV 564	Johann Sebastian Bach
Chorale Prelude: "An Wasserflüssen Babylon", BWV 653	Johann Sebastian Bach
Passacaglia and Fugue in C minor, BWV 582	Johann Sebastian Bach

****INTERMISSION****

Kyrie en Taille, à Cinq Cromorne en Taille à deux parties	Nicolas de Grigny
Toccata Seconda	Girolamo Frescobaldi
Cantabile (Trois Pièces)	César Franck
Toccata (Cinqième Symphonie)	Charles Marie Widor

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Stephen Holloway, organ

From the studio of John Tuttle

Church of St. Mary Magdalene, 136 Ulster Street

Friday, April 23, 1993

8:00 pm

PROGRAMME

Contrapunctus I (Die Kunst der Fuge), BWV 1080 Contrapunctus II	Johann Sebastian Bach (1685 - 1750)
Wachet auf, ruft uns die Stimme, BWV 645 Wer nur den lieben Gott lässt walten, BWV 647 (from the Six Schübler Chorale Preludes)	Johann Sebastian Bach
Fantasia in G major, BWV 572 Très vitement Grave Lentement	Johann Sebastian Bach
Voluntary in D major Larghetto Vivace	William Boyce (c. 1710 - 1779)
Sonata in D major, Opus 65, no. 5 Chorale Andante con moto Allegro maestoso	Felix Mendelssohn (1809 - 1847)

****INTERMISSION****

Epithalame (1956)	Healey Willan (1880 - 1968)
Ecce jam noctis Aeterna Christi Munera (from Five Preludes on Plainchant Melodies, 1951)	Healey Willan
The Holy Boy (1919)	John Ireland (1879 - 1962)
Carillon de Westminster (from Pièces de Fantaisie)	Louis Vierne (1870 - 1937)

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL

BY

Stephen Holloway, organ

From the studio of John Tuttle

Church of St. Mary Magdalene, 136 Ulster Street

Friday, April 23, 1993

8:00 pm

PROGRAMME

Contrapunctus I (Die Kunst der Fuge), BWV 1080 Contrapunctus II	Johann Sebastian Bach (1685 - 1750)
Wachet auf, ruft uns die Stimme, BWV 645 Wer nur den lieben Gott lässt walten, BWV 647 (from the Six Schübler Chorale Preludes)	Johann Sebastian Bach
Fantasia in G major, BWV 572 Très vitement Grave Lentement	Johann Sebastian Bach
Voluntary in D major Larghetto Vivace	William Boyce (c. 1710 - 1779)
Sonata in D major, Opus 65, no. 5 Chorale Andante con moto Allegro maestoso	Felix Mendelssohn (1809 - 1847)

****INTERMISSION****

Epithalame (1956)	Healey Willan (1880 - 1968)
Ecce jam noctis Aeterna Christi Munera (from Five Preludes on Plainchant Melodies, 1951)	Healey Willan
The Holy Boy (1919)	John Ireland (1879 - 1962)
Carillon de Westminster (from Pièces de Fantaisie)	Louis Vierne (1870 - 1937)

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY
Richard Moore, percussion

From the studio of Russell Hartenberger

Walter Hall, Edward Johnson Building, Thursday, March 25, 1993

12:10 pm

PROGRAMME

Mudra (1990) — Robert Becker

Tom Brett, songbells; Michael Chu, marimba; Morris Palter, vibraphone
Ryan Scott, glockenspiel and bass drum

Paganini Personal (1982) — Toshi Ichiyanagi

Stephen Clarke, piano

****INTERMISSION****

March (1966) — Elliott Carter

Canaries (1966) — Elliott Carter

Twosum (1989) — Phil Nimmons

Dariusz Terefenko, piano

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Morris S. Palter, percussion

From the studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Wednesday, February 24, l993

8:00 pm

PROGRAMME

Night watch (1982) — Barry Truax

Lahara (1977) — Robert Becker

Richard Moore, vibraphone
The University of Toronto Tanpura Ensemble

****INTERMISSION****

In Ancient Temple Gardens (1976) — William L. Cahn

Tom Brett; Ryan Scott; Richard Moore, marimba
Julia Seager, harp; Christine Huang, vibraphone, glocken spiel

Time in Tree, Time in Water (1989) — Toshi Ichiyanagi

Stephen Clarke, piano

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
BY

Ian Brunskill, percussion

From the studio of Russell Hartenberger

Mark Duggan, marimba

WALTER HALL, Edward Johnson Building, Tuesday, February 23, l993

5:15 pm

PROGRAMME

Reflections on the Nature of Water (1986) for solo marimba — Jacob Druckman (b. 1928)

- Crystalline
- Fleet
- Tranquil
- Gently swelling
- Profound
- Relentless

Rebonds (1987 - 1989) for solo percussion — Iannis Xenakis (b. 1922)

Tango Suite (1984) — Astor Piazzolla (1921 - 1990)

para duo guitarras — transcribed for two marimbas by Kevin Super

Mark Duggan, marimba

27'10.554" for a percussionist (1956), excerpt — John Cage (1912 - 1992)

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

DAVID SZANTO, organ

From the Studio of Douglas Bodle

ST. ANDREW'S Presbyterian Church, 75 Simcoe Street
Friday, May 1, 1992

8:00 PM

PROGRAMME

Praeludium in D	Dietrich Buxtehude
Toccata VI al levatione	J. J. Froberger
Chorale Prelude: "Nun komm der Heiden Heiland"	J. S. Bach
Fantasia I	J. S. Bach
Le Banquet céleste	Olivier Messiaen
Pièce héroïque	César Franck
Final from Symphonie No. 1	Louis Vierne

* * * *

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MERVIN FICK, Organ

St. Luke's United Church
353 Sherbourne Street

WEDNESDAY, April 22, 1992

5:00pm

PROGRAMME

PRAELUDIUM UND FUGE IN D MAJOR	D. BUXTEHUDE
CHORAL MIT 9 PARTITEN on "Was Gott tut, das ist wohlgetan"	J. PACHELBEL
CHORAL PRELUDE, BWV 663 on "Allein Gott in der Hohsei Ehr"	J.S. BACH
PRELUDE UND FUGE IN B MINOR, BWV 544	J.S. BACH

**** INTERMISSION ****

CHORAL NO. 1	C. FRANCK
LE JARDIN SUSPENDU	J. ALAIN
TOCCATA - SYMPHONY NO. V	C.M. WIDOR

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN THEORY
RECITAL
by

REBECCA LOO, organ
From the Studio of William Wright

DEER PARK UNITED CHURCH, Tuesday, April 14, 1992
8:00 PM

PROGRAMME

Magnificat Primi Toni, BuxWV 203	Dietrich Buxtehude
Fantasia Super: Ut, Re, Mi, Fa, Sol, La	Jan Pieterszoon Sweelinck
Helft mir Gotts Güte preisen, BWV 613	Johann Sebastian Bach
Das alte Jahr vergangen ist, BWV 614	Johann Sebastian Bach
In dir ist Freude, BWV 615	Johann Sebastian Bach
Praeludium et Fuga in h, BWV 544	Johann Sebastian Bach

* * * * INTERMISSION * * * *

Hommage à Dietrich Buxtehude, Toccatenfuge (1987)	Petr Eben
Benedictus, Op. 59	Max Reger
Prélude et Fugue sur le nom d'Alain, Op. 7	Maurice Duruflé

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JACQUELINE McCAIG, percussion

From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Friday, March 20, 1992

8:00 PM

PROGRAMME

Estudio No. 1 Para Marimba — Murray Houliff

Raga No. 1 — Bill Cahn

Tientos — Carlos Surinach

Dereck Berg, english horn
Agnes Lee, harp

Two Mexican Dances for Marimba — Gordon Stout

* * * * INTERMISSION * * * *

Time in Tree Time in Water — Toshi Ichiyanagi

Stephen Clarke, piano

Señor Mouse — Chick Corea/ Gary Burton
(Transcription: Bill Brennan)

Josh Goodman, piano

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

RICHARD MOORE, percussion

From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Tuesday, February 25, 1992

5:15 PM

PROGRAMME

Hall of Mirrors (1992) — Barbara Croall

Lahara (1977) — Bob Becker

Morris Palter - Vibraphone
Christine Huang - Marimba

* * * * INTERMISSION * * * *

Raga No. 1 (1981) — William Cahn

Cadenzas (1985) — Alexina Louie

Colleen Cook - Clarinet

* * * *

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MORRIS PALTER, percussion

From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Wednesday, February 12, 1992

3:15 PM

PROGRAMME

Piano Phase (1967) for two Marimbas — Steve Reich
Marimba - Andy Morris

Paganini Personal (1982) — Toshi Ichiyanagi
Piano - Stephen Clarke

Never Having Written a Note For Percussion (1971) — James Tenney

* * * * INTERMISSION * * * *

Stedman Doubles (1956 rev. 1968) — Peter Maxwell Davies
Lento/Allegro
Adagio
Presto
Clarinet - James Petry

Hora Staccato (1938) — Dinicu - Heifitz (arr. Goldberg)

Tambourine Chinois (1936) — Fritz Kreisler (arr. G.H. Green)

Piano - Leslie Dala

* * * *

FOURTH YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

MARK RUTLEDGE, Organ
From the Studio of John Tuttle

ST THOMAS' ANGLICAN CHURCH, Tuesday, September 17, 1991

8:00 PM

PROGRAMME

Chorale Partita on 'Freu dich sehr o meine Seele'	G. BOEHM
Christ, unser Herr, zum Jordan Kam BWV 684	J.S. BACH
Nun Komm, der Heiden Heiland BWV 659	J.S. BACH
Valet will ich dir geben BWV 736	J.S. BACH
Passacaglia and Fugue BWV 582	J.S. BACH

*****Intermission*****

Chorale in b minor	C. FRANCK
Berceuse No. 19 from 24 Pieces en style libre	L. VIERNE
Allegro from Symphony No. 2 pour Grand Orgue (Op. 20)	L. VIERNE

UNIVERSITY OF TORONTO
EDWARD JOHNSON BUILDING
TORONTO, ONTARIO, CANADA
M5S 1A1

Faculty of Music

THIRD YEAR

BACHELOR OF MUSIC DEGREE IN PERFORMANCE

RECITAL
by

JACQUELINE McCAIG, Percussion
From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Tuesday, March 19, 1991
5:15 PM

PROGRAMME

Ragtime Xylophone Solos (1920) — GEORGE HAMILTON GREEN
- Dill Pickles
- Ragtime Robin

Anne Marie Borth, Marimba
Tiina Laukkanen, Marimba
Morris Palter, Marimba
Richard Moore, Marimba

Timpaniana (1952) — EUGENÉ BIGOT

Stephen Clarke, Piano

Triptych, For Two Marimbas (1980) — GORDON STOUT

Tiina Laukkanen, Marimba

Dream of the Cherry Blossoms (1984) — KEIKO ABE

*** INTERMISSION ***

In An Ancient Temple Garden — BILL CAHN

Anne Marie Borth, Vibraphone, Glockenspiel
Tiina Laukkanen, Marimba
Craig Hunter, Marimba
Richard Moore, Marimba

Five Bagatelles (1987) — PHILLIP PARKER
- Intrada
- Nocturne
- Waltz
- Song
- The Reel

Linda Switt, Clarinet

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN EDUCATION
RECITAL
BY

Deborah Bradley, organ

From the studio of Douglas Bodle
St. Andrew's Presbyterian Church
75 Simcoe Street, Toronto
Friday, April 15, 1994
8:00 pm

PROGRAMME

Sonate II für Orgel — Paul Hindemith
- Lebhaft
- Ruhig Bewegt
- Fuge mässig Bewegt

Fantasia in F minor — Wolfgang Amadeus Mozart

****INTERMISSION****

Symphony no. 5 — Charles Marie Widor
- Allegro vivace
- Allegro cantabile

Prelude in E flat, BWV 552
Fugue in E flat, BWV 552 (*St. Anne*) — Johann Sebastian Bach

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Heh Sun Chun, pipe organ

From the studio of Douglas Bodle
St. Andrew's Presbyterian Church
75 Simcoe Street, Toronto
Friday, January 21, 1994
8:00 pm

PROGRAMME

Concerto in A minor, BWV 593 — Johann Sebastian Bach
- Allegro
- Adagio
- Allegro

Trio Sonata in G major, no. 6, BWV 530 — Johann Sebastian Bach
- Vivace
- Lento
- Allegro

Passacaglia and Fugue in C minor, BWV 582 — Johann Sebastian Bach

****INTERMISSION****

Fantasia and Fugue on B.A.C.H. — Franz Liszt

Andante in F minor, K. 616 — Wolfgang Amadeus Mozart

Prélude and Fugue in B major Op. 7, no. 1 — Marcel Dupré

You are invited to attend a reception in the Great Hall following the recital

FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL
BY

Stephen Holloway, organ

From the studio of John Tuttle

St. Thomas' Anglican Church
381 Huron Street, Toronto

Monday, March 21, 1994
8:00 pm

PROGRAMME

From Clavierübung, Part III — Johann Sebastian Bach (1685 - 1750)
- Prelude in E flat major, BWV 552
- Kyrie, Gott Vater in Ewigkeit, BWV 672
- Christe, aller Welt Trost, BWV 673
- Kyrie, Gott heiliger Geist, BWV 674
- Fuga â 5 con pedale pro organo pleno, BWV 552

From Eleven Choral Preludes, Op. 122 — Johannes Brahms (1833 - 1897)
- Herzliebster, Jesu
- Schmücke dich, O liebe Seele
- O Welt, ich muss dich lassen

From Six Sonatas for Organ, Op. 65 — Felix Mendelssohn (1809 - 1847)
- Sonata No. 2
  - Grave
  - Adagio
  - Allegro maestoso e vivace
  - Allegro moderato

****INTERMISSION****

From Les corps glorieux (1939) — Olivier Messiaen (1908 - 1992)
- Joie et clarté des corps glorieux

Fantaisie — César Frank (1822 - 1890)

From 24 pièces en style libre — Louis Vierne (1870 - 1937)
- Lied

From Symphony No. 1, Op. 14
- Finale

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

John Bryan, organ

From the studio of John Tuttle

St. Thomas' Anglican Church
Friday, April 17, 1998 at 8:00 p.m.

PROGRAMME

Toccata and Fugue in d minor, BWV 538	Johann Sebastian Bach
Psalm Prelude on Caithness (1993)	Eric Robertson
Choral No. 3 in a minor	César Franck

*** * * INTERMISSION * * ***

Symphony No. V in f minor, Op. 42	Charles Marie Widor

Allegro vivace
Andantino quasi allegretto
Adagio
Allegro

THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Jung-A Lee, organ

From the studio of John Tuttle

St. Thomas' Anglican Church
Wednesday, April 15, 1998 at 8:00 p.m.

PROGRAMME

Fantasia in G major, BWV 572	Johann Sebastian Bach
Wie schön leuchtet der Morgenstern	Dietrich Buxtehude
Fantasia in f minor, KV 594	Wolfgang Amadeus Mozart
Hommage à Frescobaldi VII Thème et Variations VIII Epilogue	Jean Langlais

*** * * INTERMISSION * * ***

Scherzo, Op. 2	Maurice Duruflé
Fantasie über den Choral "Halleluja! Gott zu loben"	Max Reger

University of Toronto
FOURTH YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
CHURCH MUSIC
RECITAL BY

John Bryan, organ

From the studio of John Tuttle

St. Thomas' Church, 383 Huron Street
Monday, March 22, 1999 at 7:30 p.m.

PROGRAMME

Praeludium in e minor	Nicolaus Bruhns
Variations on Mein junges Leben hat ein End	Jan Pieterzoon Sweelinck
Ciacona in e minor, BuxWV 160	Dietrich Buxtehude
Toccata, Adagio and Fugue in C, BWV 564	Johann Sebastian Bach

*** * * INTERMISSION * * ***

Sonata in d minor, Op. 42, No. 1 Final	Felix-Alexandre Guilmant
Siciliano for a High Ceremony	Herbert Howells
Fantaisie in D flat major, Op. 101	Camille Saint-Saëns
Pièces de Fantaisie III, Op. 54 Carillon de Westminster	Louis Vierne

University of Toronto
THIRD YEAR
BACHELOR OF MUSIC DEGREE IN PERFORMANCE
RECITAL BY

Rachel Yoon, organ

From the studio of William Wright

Deer Park United Church
129 St. Clair Avenue West
Tuesday, March 23, 1999 at 8:30 p.m.

PROGRAMME

Magnificat — Jean François Dandrieu (1682-1738)
- Gravement
- Duo
- Trio
- Basse et Dessus de Trompette
- Récit de Trompette séparé ou de Cromorne
- Dialogue

Magnificat VI Toni — Heinrich Scheidemann (1595-1663)
- Three Verses

"Schmücke dich, o liebe Seele" BWV 654 — Johann Sebastian Bach (1685-1750)

Prelude and Fugue in G BWV 541 — J. S Bach.

*** * * INTERMISSION * * ***

Two Chorale Preludes on "Erschienen ist der herrliche Tag" — Ernst Pepping (1901-1981)

La Nativité — Olivier Messiaen (1908-1992)

Le Verbe (The Word)
"The Lord hath said unto me, Thou art my Son. For out of his heart hath he created me, even before the morning dew I am an image of his goodness, I am the Word of life, that which was from the beginning."
(Psalm 2:7; Psalm 109: 3; Wisdom of Solomon 7:26; I John 1:1)

Les enfants de Dieu (The Children of God)
"But as many as received him, to them gave he power to become the sons of God. And because ye are sons, God has sent forth the Spirit of his Son into your hearts, crying, Abba, Father."
(John 1:12; Gal. 4:6)

Suite Gothique — Léon Boëllmann (1862-1897)
- Toccata

"Now may the Lord of
peace personally give you
His peace at all times
And in all ways
The Lord be with you all."

II Thessalonians 3:16

"Journey of the Soul"

Piano Recital by

Daniel Mullin

April 5, 1999
8:00 p.m.

Walter Hall
with the blessing of William Aide

Prelude & Fugue in E Major, BWV 878 — **Johann Sebastian Bach**
(Well-Tempered Clavier Book II)

Sonata In A Major, Op.101 — **Ludwig van Beethoven**
Etwas lebhaft und mit der innigster Empfindung
Lebhaft - Marschmässig
Langsam und sehnsuchtsvoll
Zeitmas des ersten Stückes-Geschwinde, doch nicht zu sehr, und mit Empfinding

Prelude & Fugue in e-flat minor, BWV 853 — **Johann Sebastian Bach**
(Well-Tempered Clavier, Book I)

Fantasie in b minor, Op.28 — **Alexander Skryabin**

~ Intermission ~

Légende No 1-La prédication aux oiseaux de St. François d'Assise
Franz Liszt

L'isle joyeuse — **Claude-Achille Débussy**

Bénédiction de Dieu dans la solitude — **Franz Liszt**
(Harmonies poétiques et réligeuses)

... Epiphany ...

Prelude & Fugue in E Major, BWV 878 — **Johann Sebastian Bach**
(Well-Tempered Clavier Book II)

Sonata In A Major, Op.101 — **Ludwig van Beethoven**
Etwas lebhaft und mit der innigster Empfindung
Lebhaft - Marschmässig
Langsam und sehnsuchtsvoll
Zeitmas des ersten Stückes-Geschwinde, doch nicht zu sehr, und mit Empfinding

Prelude & Fugue in e-flat minor, BWV 853 — **Johann Sebastian Bach**
(Well-Tempered Clavier, Book I)

Fantasie in b minor, Op.28 — **Alexander Skryabin**

~ Intermission ~

Légende No 1-La prédication aux oiseaux de St. François d'Assise
Franz Liszt

L'isle joyeuse — **Claude-Achille Débussy**

Bénédiction de Dieu dans la solitude — **Franz Liszt**
(Harmonies poétiques et réligeuses)

... Epiphany ...